

NOTICE TO ARTISTS

2nd SPRING EXHIBITION March 28th ~ April 25th

entry closing date 29th February 2008



25 WEST STREET MOULTON NORTHAMPTON NN3 7SB
TEL 01604 492192

The Spring Open Exhibition

Northampton's contemporary arts gallery is pleased to announce the 2nd annual exhibition of contemporary arts. This is a unique showcase for art of all styles and media encompassing paintings, sculpture, photography, prints, and architectural models. A committee whose members include practicing artists and lecturers curators the exhibition. The majority of works will be for sale and artists are encouraged to enter work, which is available for sale. The selection committee is keen to see new and exciting sculptures for interior and exterior areas.

Selection committee.

S Brooks B Dunstone (jgallery)

C Midgley B Wenden (UCN)

(Invited) G Porter (Tate Modern curator)

An artist is entitled to submit ONE piece of work for which there is a handling fee of £25 (which is non refundable)

Entry Forms may be purchased from the gallery admissions office from December 15th 2007

To obtain an Entry Form please register with us in one of the following ways

Complete the attached Registration Form and return it to us with the correct entry fee

Telephone us On 01604 492192

e-mail info@jardinart.co.uk

Closing date for entry forms is

29th February 2008

PLEASE READ THE TERMS AND CONDITIONS

PLEASE COMPLETE IN BLOCK CAPITALS

SURNAME _____

FORENAME _____

ADDRESS _____

POST CODE _____

TELEPHONE _____

Mobile _____

E MAIL _____

DESCRIPTION OF WORK

I ENCLOSE A CHEQUE MADE PAYABLE TO
" JGALLERY" for the amount of £25.00

SIGNATURE _____

Send to "OPEN EXHIBITION"

Jgallery. 25 West Street

Moulton Northampton NN3 7SB



DELIVERY OF YOUR WORK TO THE GALLERY

IF SELECTED

Works should be delivered on the specific days detailed below.

GLAZED WORKS Sunday 23rd March (2.30~5pm)

(watercolours,prints,drawings etc)

UNGLAZED WORKS Saturday 22nd March (2.30pm~5pm)

(Oils, acrylics etc)

SCULPTURE Monday 24th March (11am~5pm)

ARCHITECTURE Monday 24th March (11am~5pm)

NOTIFICATION

You will be notified BY TELEPHONE/E MAIL if your submission has been successful

By Monday 10th March 2008

THE 2ND SPRING EXHIBITION

28th March~25th April 2008

Interior and exterior exhibition space available



25 West Street

Moulton

Northampton

NN3 7SB

Tel 01604 492192

TERMS AND CONDITIONS

All applications will be placed before the selection committee

The selection committee may decide to accept or reject any work submitted for the exhibition at its sole discretion(see Entry form for submission details)

FRAMING AND GLAZING The gallery cannot accept any liability for damage to works that are submitted without protective packaging.

All pictures miniatures and relief's and other such works must be framed in a separate frame. Metal glass and Perspex clip frames are not acceptable.

Artists must ensure that soft padding protects corners of all works

Diptychs and triptychs should be submitted as one work

The artists name and title of work must be clearly inscribed on the reverse of each artwork Instructions for display must be clearly set out.

LARGE WORKS OF SCULPTURE

In the case of large works that are difficult to transport the artist may send in photographs for judging. 3 x (20 x 25cm) prints or colour laser-prints of each work taken from different angles on the reverse of each photograph

ARCHITECTURE

A work of architecture may consist of several drgs mounted on a single backing contained within one frame.

Models must be encased

Inadmissible work

Works that have already been exhibited in a public institution in Northamptonshire (with the exception of prints)

Works by a deceased artist

Works containing noxious or toxic substances

Artists must ensure that all submitted works conform to all applicable health and safety regulations

Intellectual property rights

Each artist must hold the intellectual rights to the work

The gallery shall have no liability for any loss arising from damage to the work during the exhibition process

All works sold during the exhibition or as a result of showing at the exhibition will be subject to a commission charge of 35% by the gallery